

2017-2018 CONCERT SEASON



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MUSIC	
at SAINT MATTHEW'S	

with The Chamber Orchestra at St. Matthew's

Welcome to Our 33rd Season of Concerts!

I am honored to have been elected to serve as President of the St. Matthew's Music Guild Board during the coming season, and I look forward to seeing you often at what I know will be an exciting season of "World-Class Music Close To Home."

It will be a season of transition when, on the one hand, we look forward to the arrival of our next Music Director and Conductor, Dwayne S. Milburn, in the fall of 2018, and also have the opportunity to enjoy the leadership of one of Southern California's most dynamic conductors, Tomasz Golka, who has been named Interim Music Director and Conductor for the 2017-2018 season.

The Chamber Orchestra at St. Matthew's is by any measure one of the finest chamber orchestras on the West Coast. This is due not only to the exceptionally high caliber of playing displayed by the individual members but also the deep sense of camaraderie and friendship they share. With more than two dozen musicians who have played with the orchestra for more than ten years, they approach rehearsals and performances as opportunities to get together and make music with old friends.

Tomasz Golka and I have worked closely together in programming the coming season and I look forward to hearing our wonderful orchestra from a new perspective. As we have always done, we will offer familiar masterpieces alongside works that are less well known but worthy of being heard. I can't wait to hear Tomasz and our orchestra in Kodaly's *Galanta Dances*, Rozsa's *Kaleidoscope*, virtuosic works for solo violin by Piazzolla and O'Connor and the beautiful Tchaikovsky *Serenade*.



If you are currently a Music Guild subscriber, welcome back! I will see you at our first concert in October. If you are not yet a subscriber, come join the fun. As always, we have free parking, free intermission refreshments, a relaxed and casual atmosphere and the visually and acoustically stunning St. Matthew's Church as our venue.

Tom Neenan

St. Matthew's Music Guild

Photos here and on cover by Chuck Gardner Photography

Subscribe now and receive:

- Season tickets at the best price
- World-class music in an intimate, casual atmosphere
- An easy drive and free parking
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- An elegant opening night supper at the Silver Patron Level and above
- Great premium benefits



TOMASZ GOLKA

Interim Music Director and Conductor, 2017-2018 Season

Since winning 1st Prize at the 2003 Eduardo Mata International Conducting Competition, conductor and composer Tomasz Golka has appeared with orchestras in North and South America and Europe to great critical acclaim.

He has appeared with the symphony orchestras of Seattle, Fort Worth, Buffalo, Spoleto Festival USA, Xalapa, Jalisco, Warsaw Philharmonic, Baden-Baden Philharmonic, Sinfonia Varsovia, as well as the OFUNAM in Mexico City, and he has collaborated with some of the world's top soloists, including Susan Graham, Alisa Weilerstein, Gary Hoffman, Inon Barnata, Miriam Fried, Yuval Yaron, Joseph Swensen, and his pianist-brother Adam Golka.

Golka has served as Cover Conductor for Rafael Frühbeck de Burgos, the Boston Symphony Orchestra, and the Cleveland Orchestra. He was a semi-finalist in the 2010 Solti International Conducting Competition and the 2005 Malko International Conducting competition, where he conducted the Frankfurt Radio Symphony and the Danish Radio Symphony, respectively.

Past positions include Chief Conductor of Colombia National Symphony in Bogotá and Music Director of the Lubbock Symphony. He is currently Music Director of Riverside Philharmonic.



PHOTO BY JEFF BANDY

As composer, he is the recipient of the 2017 BMI/Jerry Goldsmith Film Scoring Scholarship and his concert works have been performed by the symphony orchestras of California, El Paso, Williamsport, Boca del Rio, and the Suffolk County Festival Orchestra.

At the 2006 Tanglewood Music Festival, Golka conducted a historic performance of Stravinsky's *Soldier's Tale* with composers Milton Babbitt, Elliott Carter, and John Harbison as narrators. He has also recorded *Ciranda das sete notas* by Heitor Villa-Lobos for Melo Records.

Born in Warsaw, Poland in 1975, Golka's family emigrated to Mexico in 1980 and to the United States in 1982. His conducting teachers were David Effron at Indiana University and Gustav Meier at the Peabody Conservatory. He also holds Bachelor's and Master's degrees in violin from Rice University, where his teachers were Sergiu Luca and Kenneth Goldsmith.

“My husband Jerry Gallard and I have subscribed and supported the Music Guild for years and love the programming and exceptional performances. We are thrilled that Dwayne Milburn is returning and look forward to Tomasz Golka this year. Bravo and many, many thanks to Tom Neenan for thirty-two great years!”

— Lynne Brickner

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OCTOBER 13 at 8pm

From Indoor Elegance to Outdoor Flamboyance

Inna Faliks, piano

- KODALY: *Dances of Galanta*
- MOZART Piano Concerto No. 20 in D minor
- SAINT-SAENS Symphony No. 2 in A minor, Op. 55

Known as “the French Mendelssohn,” Saint-Saens was a child prodigy renowned for his elegant and energetic writing.

His 2nd Symphony foreshadows the great “Organ” Symphony from a few years later and is full of life, requiring a virtuosic orchestra. Zoltan Kodaly’s *Galanta Dances* is full of lively and tuneful Hungarian melodies, brilliantly orchestrated. A true showpiece for orchestra. Inna Falik, head of the UCLA Piano Department, will perform Mozart’s great Piano Concerto in D



minor. Its dark colors and brooding harmonies will be remembered from the film *Amadeus*.

MEET OUR MUSIC
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“We have been attending for years and the programming of both familiar works and new commissions keeps us coming back. We love the refreshments and socializing during intermission on the beautiful patio.”

— Peter Dubrawski and Gretchen Jaeger

MEET OUR MUSIC
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“As a professional soprano, I have the pleasure of performing at the two annual choral concerts presented by the Music Guild. I enjoy the challenge and beauty of these works, and the incredible acoustics of the church make the performances even more rewarding.”

— Shannon Hickman (with husband Will Hickman)

NOVEMBER 10 at 8pm

Songs and Kaleidoscopes

Annelle Gregory, violin

- ROZSA *Kaleidoscope*, Op. 19a
- SCHUBERT Symphony No. 6 in C major, D. 589
- TCHAIKOVSKY Violin Concerto in D major, Op. 35

Miklos Rozsa came to Hollywood in 1939 and scored *Ben-Hur*, *King of Kings*, *The Thief of Bagdad*, *Spellbound*, and *El Cid*. His *Kaledioscope* began as a set of piano pieces portraying life's fleeting moments from the perspective of a child.

Few pieces have a less suitable nickname than Franz Schubert's "Little" C major Symphony. It is anything but little. The stormy beginning suggests an Italian opera overture, with the instruments of the orchestra always singing but ready to interject moments of humor. The young violin prodigy Annelle Gregory plays Tchaikovsky's beloved Violin Concerto. Although the 19th century music critic Eduard Hanslick notoriously wrote after the premiere, "the violin was not played but beaten black and blue," it quickly became one of the favorites of soloists and audiences everywhere.



Annelle Kazumi Gregory is 1st Prize & Audience Choice award winner of the 2017 National Sphinx Competition, winner of the 2016 Classics Alive Young Artists Auditions, and a Laureate of the Stradivarius International Violin Competition.

MEET OUR
MUSIC
GUILD PATRONS



“The music is wonderful and we love seeing old and new friends at the concerts. The setting is marvelous and the atmosphere is welcoming and informal. Best of all, it’s a bargain – and close to home!”

— Bill and Nona Greene

DECEMBER 8 at 8pm

Annual Holiday Concert

Haesung Park, organ

- CORELLI “Christmas” Concerto in G minor, Op. 6, No. 8
- BACH Organ Concerto in D minor
- HANDEL Messiah, Part I

Usher in the holiday season with an evening of Baroque favorites. Arcangelo Corelli’s “Christmas” Concerto was most likely performed by Corelli himself in 1690 and remains one of the composer’s most beloved works.

St. Matthew’s Parish Organist, Haesung Park will perform the great Organ Concerto in D minor by Johann Sebastian Bach. In the second half of the program, the Chamber Orchestra is joined by the Choir and Soloists of St. Matthew’s Parish for a performance of Handel’s immortal Messiah (Part I) with our traditional audience sing-along of the “Hallelujah” Chorus.



JANUARY 19 at 8pm

Awake Sweet Love: Songs and Sonatas of Olde England

Chatham Baroque

Chatham Baroque returns to St. Matthew’s with a program of music from seventeenth-century England, with lute songs by John Dowland and theater music by Henry Purcell, all ranging from the tender to the bawdy.

Featuring the incomparable French-Canadian soprano, Pascale Beaudin, Chatham Baroque – with Andrew Fouts, violin, Patricia Halverson, viola da gamba, and Scott Pauley, theorbo and lute – also serves up a variety of superb English instrumental music, including the exquisite Royal

Consorts of Henry Lawes, with a sumptuous instrumental ensemble of two violins, two viols, and two theorbos. *Underwritten by the Edwin W. Pauley Foundation.*



MARCH 2 at 8pm

Soundscapes

USC Chamber Singers and Concert Choir
Jo-Michael Scheibe and Christian Graces, conductors



USC Chamber Singers

Back by popular demand, the USC Chamber Singers and Concert Choir will bring a varied program featuring classics of the choral repertoire as well as new, innovative works.

The program will include *Armistice 1918* by Craig Carnahan and a tribute to the great choral tradition of Poland on the occasion of the 100th

anniversary of Polish independence. Recipients of the 2015 American Prize in Choral Music, the Chamber Singers have performed for the American Choral Directors Association conferences and the World Symposium of Choral Music in Seoul, Korea. The Concert Choir has appeared at Walt Disney Concert Hall, the Segerstrom Center for the Arts and the National Collegiate Choral Organization's annual conference.



USC Concert Choir

APRIL 20 at 8pm

The Seasons of the World

Yi-Huan Zhao and Kevin Kumar, violin

- O'CONNOR *The American Seasons: Spring and Autumn*
- PIAZZOLLA *Four Seasons of Buenos Aires: Summer and Winter*
- KILAR *Orawa*
- TCHAIKOVSKY *Serenade for Strings*

Come join the Chamber Orchestra at St. Matthew's for a journey through the four seasons.

Two "seasons" are from bluegrass violinist and composer Mark O'Connor's *The American Seasons* and two are from the king of tango, Astor Piazzolla's, *Four Seasons of Buenos Aires*. Also on the program – the world premiere of a com-



Yi-Huan Zhao



Kevin Kumar

missioned work by Nathan Wang, one of the hottest composers in Hollywood and Asian cinema, plus music of Kilar and Tchaikovsky.

Concertmaster Yi-Huan Zhao and violinist Kevin Kumar will be featured in the O'Connor and Piazzolla works.

JUNE 8 at 8pm

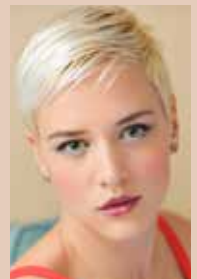
Opera Night

*Mezzo Soprano Lauren Eberwein
The Choir and Soloists of St. Matthew's Parish
The Chamber Orchestra at St. Matthew's*

Mezzo soprano Lauren Eberwein, known for her "soulful, dusky mezzo and engrossing depth of tone" (*Philadelphia Enquirer*) is our featured artist in a program of some of the most beloved arias, ensembles and choruses from the operatic stage.

Fresh off her Carnegie Hall debut in Handel's *Israel in Egypt* and sensational reviews with

Opera Philadelphia, Ms. Eberwein will be featured on a program to include music from *The Barber of Seville* (Rossini), *La Traviata* and *Aida* (Verdi), *Carmen* (Bizet), *Die Fledermaus* (J. Strauss), *Faust* (Gounod), *Tosca* and *La Bohème* (Puccini), and *West Side Story* (Bernstein).



DWAYNE S. MILBURN

Music Director and Conductor (starting Fall 2018)

Wayne S. Milburn is a multi-faceted conductor, composer, singer and keyboard artist whose career has taken him from Pacific Palisades to Kuwait, Iraq and Saudi Arabia.

Born in Baltimore, Milburn came to Los Angeles in 1986 where he earned a Bachelor of Fine Arts degree in Composition and Music Education at UCLA. After graduating with honors, he entered the Cleveland Institute of Music where he earned a Master's degree in Orchestral Conducting.

For three years Milburn was the Director of Cadet Music and the Glee Club at West Point and in 1993 he joined the U.S. Army, serving as Bandmaster of the Continental Army Band and the U.S. Army Band "Pershing's Own." In 1999 he was named Director of the U.S. Army Europe Soldier's Chorus in Heidelberg, Germany, and later, Commander and Conductor of the Army Ground Forces Band at Fort McPherson, Georgia.

From 2005–2009, while on leave from the Army, he completed a Ph.D. in Music Composition at UCLA, during which time he was Assistant Conductor of The Choir of St. Matthew's Parish and Composer-in-Residence for St. Matthew's Music Guild. His *Water Scenes for Clarinet and Chamber Orchestra* may be heard on the orchestra's CD, *Music from the Left Coast*.

Upon reentering the Armed Forces in 2009, he directed the U.S. Army Field Band and was Army Bands Liaison Officer to U.S. Army Central Command in the Middle East. He is presently Com-



mander and Conductor of the U.S. Army Europe Band and Chorus in Sembach, Germany.

Units under his direction have performed at the 2016 Royal Edinburgh Military Tattoo and D-Day commemorations at Normandy, have toured in France, Italy, and the Netherlands, and have appeared at hundreds of Army-sponsored events throughout Central Europe.

Milburn is active as a composer, conductor, and adjudicator. He has received commissions from the instrumental programs at UCLA, University of North Texas, Indiana University of Pennsylvania, and the University of Wisconsin-Milwaukee. His choral and wind ensemble works are published by Alfred, Kjos and Ludwig Masters.

“Music has always been important to our family and there is no better place to come hear great music, visit with friends and unwind at the end of a long week. The Music Guild is a diamond in the rough of West LA.”

— Cate Adair and David Landau



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